



MICHELE OGILVIE

FINE ARTIST, ART EDUCATOR—CURRICULUM VITEA 2010

Resides in Los Angeles CA
Born: Nakuru, Kenya East Africa
Contact—mimogilvie@yahoo.com
<http://standingonmarbles.com>

EDUCATION

- 2005 Institute of Psycho-Structural Balancing
- 2003 MFA—California State University Northridge
- 2003 California Teaching Credential CLAD, Single Subject—ART
- 1987 BA—California State University Northridge

SELECT SOLO EXHIBITS

- 2003 California State University, Northridge • West Gallery — *Iconography of Principle Desire*
- 2001 Elena Zass Gallery, Laguna Beach, CA — *Nirvitarka*
- 2000 Elena Zass Gallery, Laguna Beach, CA — *Who Do You Love?*
- 1994 Sherry Frumkin Gallery, Santa Monica, CA — *Dynamics of Balance*
- 1993 Donna Beam Fine Art Gallery, University of Nevada, NV — *The Narrative Object (with Ron Pippin)*
- 1993 Sherry Frumkin Gallery, Santa Monica, CA — *Constructions*
- 1989 Eatz - Alternate space, Westlake, CA — *New Work*

SELECT GROUP EXHIBITS

- 2010 Siren Studios, Los Angeles CA — GETART3: Project Angel Food Art Event
- 2010 SOMARTS, ECO-Art Conference, San Francisco CA — *Blue Planet Exhibition*; curator—Kim Abeles
- 2010 Sylvia White Gallery, Ventura CA — *Brilliant Paintings & Amazing Ceramics*; curator—Betty Ann Brown
- 2006 SCWCA: *Up Close and Personal*, Los Angeles CA, Curator's Choice — Michele Cairella
- 2005 University of Channel Islands, CA — *Encaustic Works*, curator—Sylvia Torres
- 2004 The Coronet Theatre, Los Angeles CA — *Menopause the Musical: "40 x 40"*—Invitational
- 2003 University of Channel Islands, CA — *PLUCK*
- 2002 Jan Baum Gallery, Los Angeles, CA (*Preview Room*)
- 2001 Elena Zass Gallery, Laguna Beach, CA — *Translating Angels*
- 2000 Elena Zass Gallery, Laguna Beach, CA — *12 Signs of the Zodiac*
- 2000 Harry Wood Gallery, Arizona State University, AZ — *Ghost Machine Print Project*
- 1998 Rico Gallery, Santa Monica, CA — *California Assemblage*
- 1997 Barnsdall Art Center, Los Angeles, CA — *Assemblage and Collage*; curator—John Outterbridge
- 1996 Cooperstown Art Association, New York — *National 1996*
- 1995 Eastern New Mexico University, New Mexico — *Scene/ Unseen*

- 1995 Long Beach Arts Gallery, Long Beach, CA — *California Regional*; curator—Patricia Correia
- 1995 Riverside Museum of Art, CA — *Trees: a multi-media survey of trees*; curator—Jim Reed
- 1994 Pacific Design Center, Los Angeles — *Divine Design's Project Angel Food*
- 1994 Los Angeles Municipal Art Gallery (LAMAG) Barnsdall — *Underexposed (photo-driven work)*
- 1994 City of Brea Gallery, Brea, CA — *Carte Blanche*
- 1994 Agora Gallery, Soho, New York — *International juried show*
- 1994 Gallery IV, Los Angeles, CA — *Artist as Visionary*
- 1994 Sherry Frumkin Gallery, Santa Monica, CA — *Closing the Chapter*
- 1993 Los Angeles, CA — *DADA, Downtown Lives*
- 1993 William Grant Still Art Center, Los Angeles, CA — *California Regional*
- 1993-01 Annual Venice Art Walk & Silent Auction, Venice, CA
- 1993 California State University, Northridge — School of the Arts First Annual Auction
- 1993 Gallery IV, Los Angeles, CA — *Dreams and Demons*
- 1992 Los Angeles Convention Center, Los Angeles, CA — *Art/LA92 International*
- 1992 Sherry Frumkin Gallery, Santa Monica, CA — *A Roof of One's Own*
- 1992 Matrix Gallery, Sacramento, CA — *'92 Women's National*

TEACHING RELATED AND COMMUNITY PROJECTS

- 2010 YOGA GIVES BACK fundraiser (art donation) *Center For Yoga*, Los Angeles CA
- 2006—Present Brentwood School (College Prep.)—Upper Division Faculty: *Ceramics/Sculpture, AP Drawing*
- 2004—06 Culver City High, CA—Teacher: *Drawing; Painting; Photography*
- 2004/Fall California State University, Northridge—Lecturer/Instructor: *3-D DESIGN/FOUNDATIONS*
- 2004/Smr Taft High, Woodland Hills, CA — Teacher: *ART*
- 2004/6-04 Conejo Valley Art Museum—Served as Juror for Conejo Annual Art Walk— 2004
- 2004/Spr California State University, Northridge—Lecturer/Instructor: *Studio Problems in Teaching Art*
- 2004/Spr California State University, Northridge—Lecturer/Instructor: *Ceramics*
- 2003/Fall California State University, Northridge—Teaching Associate: *Ceramics*
- 2003/Smr California State University, Northridge—LAUSD SMART DAY— *Storyboarding*
- 2003/Spr California State University, Northridge—Teaching Associate: *Color Theory*
- 2002/Fall California State University, Northridge—Teaching Associate: *3-D Design Foundations*
- 2002/03 Participated in the LA Unified School District, Southern California Art Education Association; and Cal State University, Northridge visiting artists Ceramic Workshops to neighboring high schools.
- 2002/03 Juried “Third Annual LAUSD Clay Day” hosted by California State University, Northridge
- 2003 California Teaching Credential, Single Subject: ART— CLAD Emphasis

AWARDS

- 2004 Outstanding Achievement in Art Education: LA County Art Education Council
- 2003 Graduate Equity Fellowship: California State University, Northridge
- 2003 Lauritzen Memorial Scholarship Award: California State University, Northridge
- 2002 Extraordinary Achievement in Art Award: California State University Arts Council
- 2002 Graduate Research and Thesis Award: California State University, Northridge

- 1995 Long Beach Arts Gallery, CA — Honorary Mention
- 1994 California Discovery — Silver Award in Mixed Media
- 1992 Matrix Gallery, Sacramento, CA — First Place in National 3-D Category

LECTURES

- 2001 Elena Zass Gallery, Laguna Beach, CA — concurrent with solo exhibition
- 1994 Sherry Frumkin Gallery, Santa Monica, CA — concurrent with solo exhibition
- 1993 Donna Beam Fine Art Gallery, University of Nevada — invited guest speaker
- 1993 Sisters of the Holy Cross Convent, Mission Hills, CA — invited guest speaker
- 1993 Sherry Frumkin Gallery, Santa Monica, CA — concurrent with solo exhibition

AFFILIATIONS

- Southern California Women's Caucus for Art
- National Art Education Association
- Honor Society of Phi Kappa Phi (CSU scholars in all fields of study)
- National Women's Caucus for Art
- California Art Association

SELECTED COLLECTORS

Don Gerrard—Del Mar, CA; Deborah Carnow—Seattle, WA; Glenn & Sandra Levie—Beverly Hills, CA; Jorge Alonso—Los Angeles, CA; Alice Haynes Stein—Pacific Palisades, CA; Donna Weiss—Malibu, CA; Brian Boyé—New York, NY; Melissa Barnett—Pasadena, CA; Leo Michelson—Portland, OR; Joy & Jerry Monkarsch—Beverly Hills, CA; Ralph & Sheila Pickett—Saragota, CA; Bernard and Peggy Lewak—Tarzana, CA; Leo and Sherry Frumkin—Tarzana, CA; Bea Coleman—Venice, CA; Dr. Karen Kornreich & Dr. Leonard Leuchstein—Santa Monica, CA; Thelma and Andrew Kornreich—Encino, CA; Rubin Turner—Beverly Hills, CA; Carine and Troy Clewis—Stevenson's Ranch, CA; Marco Céphale—Brussels, Belgium; Asher and Wendy Kelman—Beverly Hills, CA; Phyllis and David Rothman—Los Angeles, CA; Svetlana Darsalia—Los Angeles, CA; Marina Letuchaya—Mexico City, Mexico; Jacques Jacobs—Thousand Oaks, CA; Barbara Lozzatto—Santa Monica, CA; Elena Zass—Los Angeles, CA; Rochelle McReynolds—San Francisco, CA; Jonathan Jensnold—Marina Del Ray, CA; Paul Pursley—New Orleans, LA; Larissa Merzbech—Silver Lake, CA; Robbyn Ekstrom—Laguna Beach, CA; Doreen Scarano—Laguna Beach, CA; Diane I. Rooney—Boston, MA; Lara and Misha Sass—Orange County, CA; Michael Ito—Boise, Idaho

BIBLIOGRAPHY

- 2010 Elements: An Eco Art Conference: *Blue Planet Exhibition Catalog* (illustrated)
- 2010 Michele Ogilvie: *Fueled by a Burst of Inspiration*—FUEL blog article by Liese Gardner
<http://passionthatdriveus.squarespace.com/passons-that-drive-us/2009/12/17/michele-ogilvie-fueled-by-a-burst-of-inspiration.html>
- 2003 CSUN Daily Sundial, Peace Tree-ty (cover- illustrated)
- 2001 Laguna Beach Press, review: Elena Zass Gallery artists, (illustrated)
- 2000 Laguna Beach Press, review: Elena Zass Gallery — “12 Signs of the Zodiac”
- 2000 www.elenazassgallery.com, (illustrated)
- 1996 Venice Art Walk '96 Catalog, pg 60 (bio; illustrated)
- 1995 Venice Art Walk '95 Catalog, pgs 1, 46 (bio; illustrated)
- 1994 Venice Art Walk '94 Catalog, pgs 5, 20 (bio; illustrated)

- 1994 Visions Art Quarterly, Spring/1994, (review: Steven Peckman; illustrated)
- 1994 Brea Progress (The Orange County Register,) "Carte Blanche" (review; illustrated)
- 1993 LA Weekly, "Pick of the Week," (illustrated)
- 1993 Los Angeles Times Sunday Calendar, April 25, 1993, (review: Nancy Kapitanoff; illustrated)
- 1993 Venice Art Walk '93 Catalog, pgs 16, 143 (bio; illustrated)
- 1993 Venice Family Clinic 14th Annual Press: "Welcomes 13 New Artists," (bio; illustrated)
- 1993 Park La Brea News, Beverly Press, (show spotlight; illustrated)
- 1989 Baker Communications/Acorn Press, (review; illustrated)

PUBLISHED PRINT AND ELECTRONIC MEDIA

- 2010 <http://www.standingonmarbles.com/> Established in 1999. On-line retrospective. (ongoing)
- 2009 <http://www.micheleogilvie.blogspot.com/> (ongoing)
- 2009 <http://www.burstdesigns.com/> Print Gallery and Shop (ongoing)
- 2009 YouTube video: *To Everything* <http://www.youtube.com/watch?v=qmyq4W6Nzfw>
- 2002 Los Angeles Times: Letter to the Editor, re: "Posters to Pedestal at LACMA" (Nov 16, 2002)
- 2002 Don't Forget to Feed the Ants (limited edition card)
- 2002 Anjali: One Heart—One Sea...Pray for Peace (limited edition card)
- 2000 Nirvitarka (limited edition card)

RELATED PROFESSIONAL EXPERIENCE

1994— 2001 Special Projects Art Director Miramar /Primedia Intertec Malibu, CA

Design and production of all ancillary products including: tabletop books, special cover design, industry trade show promotional material, special issue magazine editorials and support material.

1991— 1993 Graphic Designer Miramar Communications Culver City, CA

Traditional and computer illustration, production of trade magazines, ad design, resource material, and media kits.

1988—1991 Graphic Designer Freelance Illustration/ Design Los Angeles, CA

Client list: Video Reporter; Scuba Luv Aquatics; Sedona California Cuisine; Joan Young Co. Realtors; Adipose Systems; AARP; D'Antoni Designs; Hollysoft; Peterson Publishing; Working World; Glenco Publishing; Parkinson Design; The Beverly Press; Pisano Publications; Miramar Communications

1987— 1988 Graphic Designer Marcoa Publications San Diego, CA

Design, and layout of 4-color area guide books and annual advertisements.

1986— 1987 Darkroom Lab Technician Pro- Photo Northridge, CA

Processing and retouching black/white and color enlargements.

1983— 1986 Jewelry Manufacturer Marcin Jewelry Van Nuys, CA

Fabrication of fine, and production jewelry using gold, silver, brass, copper, and nickel. Experience in

etching, handmade chain, lost wax casting, precision piercing, soldering, brazing and welding.

Michele Ogilvie, updated May 2010