



mimogilvie@yahoo.com • www.standingonmarbles.com

MFA: California State University, Northridge: Fall/2003

BA: California State University, Northridge: 1987

California Teaching Credential CLAD, Single Subject—ART, 2003

SELECT SOLO EXHIBITS

- 2003 California State University, Northridge • West Gallery — *Iconography of Principle Desire*
- 2001 Elena Zass Gallery, Laguna Beach, CA — *Nirvitarka*
- 2000 Elena Zass Gallery, Laguna Beach, CA — *Who Do You Love?*
- 1994 Sherry Frumkin Gallery, Santa Monica, CA — *Dynamics of Balance*
- 1993 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV — *The Narrative Object*
- 1993 Sherry Frumkin Gallery, Santa Monica, CA — *Constructions*
- 1989 Eatz - Alternate space, Westlake, CA — *New Work*

SELECT GROUP EXHIBITS

- 2006 SCWCA: Up Close and Personal: Curator's Choice—Michele Cairella
- 2005 University of Channel Islands, CA — *Encaustic Works*
- 2004 The Coronet Theatre, Los Angeles CA—*Menopause the Musical: "40 x 40"*—Invitational
- 2003 University of Channel Islands, CA — *PLUCK*
- 2002 Jan Baum Gallery, Los Angeles, CA (*preview room*)
- 2001 Elena Zass Gallery, Laguna Beach, CA — *Translating Angels*
- 2000 Elena Zass Gallery, Laguna Beach, CA — *12 Signs of the Zodiac*
- 2000 Harry Wood Gallery, Arizona State University, AZ — *Ghost Machine Print Project*
- 1998 Rico Gallery, Santa Monica, CA — *California Assemblage*
- 1997 Barnsdall Art Center, Los Angeles, CA — *John Outterbridge curator: Assemblage and Collage*
- 1996 Cooperstown Art Association, New York — *National 1996*
- 1995 Eastern New Mexico University, New Mexico — *Scene/Unseen*
- 1995 Long Beach Arts Gallery, Long Beach, CA — *California Regional curator by Patricia Correia*
- 1995 Riverside Museum of Art, CA — *Trees: a multi-media survey of trees curate by Jim Reed*
- 1994 Pacific Design Center, Los Angeles — *Divine Design's Project Angel Food*
- 1994 Los Angeles Municipal Art Gallery (LAMAG) Barnsdall — *Underexposed (photo-driven work)*
- 1994 City of Brea Gallery, Brea, CA — *Carte Blanche*
- 1994 Agora Gallery, Soho, New York — *International*
- 1994 Gallery IV, Los Angeles, CA — *Artist as Visionary*
- 1994 Sherry Frumkin Gallery, Santa Monica, CA — *Closing the Chapter*
- 1993 Los Angeles, CA — *DADA, Downtown Lives*
- 1993 William Grant Still Art Center, Los Angeles, CA — *California Regional*
- 1993—2001 Annual Venice Art Walk & Silent Auction, Venice, CA
- 1993 California State University, Northridge — *School of the Arts First Annual Auction*
- 1993 Gallery IV, Los Angeles, CA — *Dreams and Demons*
- 1992 Los Angeles Convention Center, Los Angeles, CA — *Art/LA92 International*
- 1992 Sherry Frumkin Gallery, Santa Monica, CA — *A Roof of One's Own*
- 1992 Matrix Gallery, Sacramento, CA — *'92 Women's National*

TEACHING RELATED AND COMMUNITY PROJECTS

2006—NOW	Brentwood School (College Prep.) Brentwood CA —Teacher: ART: Ceramics/Sculpture
2004—06	Culver City High, CA — Teacher: ART: Drawing, Painting
2004 / Fall	California State University, Northridge—Lecturer/Instructor: 3-D DESIGN/FOUNDATIONS
2004 / Smr	Taft High, Woodland Hills, CA — Teacher: ART
2004 / 6-04	Conejo Valley Art Museum—Served as Juror for Conejo Annual Art Walk—2004
2004 / Spr	California State University, Northridge—Lecturer/Instructor: Studio Problems in Teaching Art
2004 / Spr	California State University, Northridge—Lecturer/Instructor: CERAMICS
2003 / Fall	California State University, Northridge—Teaching Associate: CERAMICS
2003 / Smr	California State University, Northridge—LAUSD SMART DAY—Storyboarding
2003 / Spr	California State University, Northridge—Teaching Associate: Color Theory
2002 / Fall	California State University, Northridge—Teaching Associate: 3-D DESIGN/FOUNDATIONS
2002 / 03	Participated in the LA Unified School District, Southern California Art Education Association; and Cal State University, Northridge visiting artists CERAMICS WORKSHOPS to neighboring high schools.
2002 / 03	Juried “Third Annual LAUSD Clay Day” hosted by California State University, Northridge
2003	California Teaching Credential, Single Subject: ART— CLAD Emphasis

AWARDS

2004	Outstanding Achievement in Art Education: LA County Art Education Council
2003	Graduate Equity Fellowship: California State University, Northridge
2003	Lauritzen Memorial Scholarship Award: California State University, Northridge
2002	Extraordinary Achievement in Art Award: California State University Arts Council
2002	Graduate Research and Thesis Award: California State University, Northridge
1995	Long Beach Arts Gallery, CA — Honorary Mention
1994	California Discovery — Silver Award in Mixed Media
1992	Matrix Gallery, Sacramento, CA — First Place in National 3-D Category

GUEST LECTURES

2001	Elena Zass Gallery, Laguna Beach, CA — concurrent with solo exhibition
1994	Sherry Frumkin Gallery, Santa Monica, CA — concurrent with solo exhibition
1993	Donna Beam Fine Art Gallery, University of Nevada — invited guest speaker
1993	Sisters of the Holy Cross Convent, Mission Hills, CA — invited guest speaker
1993	Sherry Frumkin Gallery, Santa Monica, CA — concurrent with solo exhibition

AFFILIATIONS

Southern California Women’s Caucus for Art
National Art Education Association
Honor Society of Phi Kappa Phi (CSU scholars in all fields of study)
National Women’s Caucus for Art
California Art Association

SELECTED COLLECTORS

Don Gerrard—Del Mar, CA; Deborah Carnow—Seattle, WA; Glenn & Sandra Levie—Beverly Hills, CA; Jorge Alonso—Los Angeles, CA; Alice Haynes Stein—Pacific Palisades, CA; Donna Weiss—Malibu, CA; Brian Boyé—New York, NY; Melissa Barnett—Pasadena, CA; Leo Michelson—Portland, OR; Joy & Jerry Monkarsh—Beverly Hills, CA; Ralph & Sheila Pickett—Saragota, CA; Bernard and Peggy Lewak—Tarzana, CA; Leo and Sherry Frumkin—Tarzana, CA; Bea Coleman—Venice, CA; Dr. Karen Kornreich & Dr. Leonard Leuchstein—Santa Monica, CA; Thelma and Andrew Kornriech—Encino, CA; Rubin Turner—Beverly Hills, CA; Carine and Troy Clewis—Stevenson’s Ranch, CA; Marco Céphale—Brussels, Belgium; Asher and Wendy Kelman—Beverly Hills, CA; Phyllis and David Rothman—Los Angeles, CA; Svetlana Darsalia—Los Angeles, CA; Marina Letuchaya—Mexico City, Mexico; Jacques Jacobs—Thousand Oaks, CA; Barbara Lozzatto—Santa Monica, CA; Elena Zass—Los Angeles, CA; Rochelle McReynolds—San Francisco, CA; Jonathan Jensnold—Marina Del Ray, CA; Paul Pursley—New Orleans, LA; Larissa Merzbech—Silver Lake, CA; Robbyn Ekstrom—Laguna Beach, CA; Doreen Scarano—Laguna Beach, CA; Diane I. Rooney—Boston, MA; Lara and Misha Sass—Orange County, CA

BIBLIOGRAPHY

- 2003 *CSUN Daily Sundial*, Peace Tree-ty (cover- illustrated)
- 2001 *Laguna Beach Press*, review: Elena Zass Gallery artists, (illustrated)
- 2000 *Laguna Beach Press*, review: Elena Zass Gallery — “12 Signs of the Zodiac”
- 2000 www.elenazassgallery.com, (illustrated)
- 1996 *Venice Art Walk '96 Catalog*, pg 60 (bio; illustrated)
- 1995 *Venice Art Walk '95 Catalog*, pgs 1, 46 (bio; illustrated)
- 1994 *Venice Art Walk '94 Catalog*, pgs 5, 20 (bio; illustrated)
- 1994 *Visions Art Quarterly*, Spring/1994, (review: Steven Peckman; illustrated)
- 1994 *Brea Progress (The Orange County Register)*, “Carte Blanche” (review; illustrated)
- 1993 *LA Weekly*, “Pick of the Week,” (illustrated)
- 1993 *Los Angeles Times Sunday Calendar*, April 25, 1993, (review: Nancy Kapitanoff; illustrated)
- 1993 *Venice Art Walk '93 Catalog*, pg s 16, 143 (bio; illustrated)
- 1993 *Venice Family Clinic 14th Annual Press*: “Welcomes 13 New Artists,” (bio; illustrated)
- 1993 *Park La Brea News, Beverly Press*, (show spotlight; illustrated)
- 1989 *Baker Communications/Acorn Press*, (review; illustrated)

PUBLISHED PRINT AND ELECTRONIC MEDIA

- 2002 *Los Angeles Times*. Letter to the Editor, re: “*Posters to Pedestal at LACMA*” (Nov 16, 2002)
- 2002 *Don't Forget to Feed the Ants* (limited edition card)
- 2002 *Anjali: One Heart—One Sea...Pray for Peace* (limited edition card)
- 2000 *Nirvitarka* (limited edition card)
- 1999—NOW www.standingonmarbles.com — A continuing retrospective of work.

RELATED PROFESSIONAL EXPERIENCE

1994—2001	Special Projects Art Director	<i>Miramar /Primedia Intertec</i>	Malibu, CA
<p>Responsible for training and facilitating in-house and freelance designers, illustrators, photographers and production artists. Overseeing of design and production of all ancillary products including: table top books, special cover design, industry trade show promotional material, special issue magazine editorials and support material.</p>			
1991—1993	Graphic Designer	<i>Miramar Communications</i>	Culver City, CA
<p>Traditional and computer illustration, production of trade magazines, ad design, resource material, and media kits.</p>			
1988—1991	Graphic Designer	<i>Freelance Illustration/Design</i>	Los Angeles, CA
<p>Client list: Video Reporter; Scuba Luv Aquatics; Sedona California Cuisine; Joan Young Co. Realtors; Adipose Systems; AARP; D'Antoni Designs; Hollysoft; Peterson Publishing; Working World; Glenco Publishing; Parkinson Design; The Beverly Press; Pisano Publications; Miramar Communications</p>			
1987—1988	Graphic Designer	<i>Marcoa Publications</i>	San Diego, CA
<p>Design, and layout of 4 color area guide books and annual advertisements.</p>			
1986—1987	Darkroom Lab Technician	<i>Pro-Photo</i>	Northridge, CA
<p>Responsible for developing, processing and retouching all black/white and color enlargements.</p>			
1983—1986	Jewelry Manufacturer	<i>Marcin Jewelry</i>	Van Nuys, CA
<p>Fabrication of fine, and production jewelry using gold, silver, brass, copper, and nickel. Experience in etching, handmade chain, lost wax casting, precision piercing, soldering, brazing and welding.</p>			